

# BRING ME YOUR MIDNIGHT

## DISCUSSION QUESTIONS



1. Tana and Wolfe have fundamentally different views on the witches' decision to adopt low magic. Do you agree with Tana that creating low magic was a strong, brave choice that ensured their survival, or do you agree more with Wolfe that it was weak and cowardly?
2. Tana's journey is ultimately one of duty versus happiness. Do you think she made the right choice, and how do you think happiness fits into the realm of duty? Does it? Should it?
3. Tana's life with Landon is one she was prepared for since childhood. Do you think she could have been happy marrying him and moving to the mainland?
4. Do you agree with Tana's decision to drink the tea that would erase her memories? Why or why not?
5. Much of Tana's journey is centered around questioning the beliefs and structures of her coven for the first time in her life, and it's an extremely painful process for her. Do you think she was asking the right questions?
6. Do you think Ivy's initial reaction to having her life saved with high magic was reasonable? Why or why not?
7. Tana's mother, Ingrid, has to balance her role as coven leader with her role as Tana's mother. Do you think she does a good job of this, and is her stance that "it doesn't bother me if you don't understand [my decisions]" a fair one?
8. Are Ingrid's and the council's lies surrounding the moonflower justified given what's at stake? Is it ever justifiable to lie to that extent?
9. Do you think the reluctant partnership between the witches of the new order and the old witches will work? Is it inevitable that, at some point, power of that kind will be abused?
10. You can only choose one: high magic or low magic. Explain your choice.
11. Landon tells Tana that we fear the things we don't understand. Do you think that's true? Why or why not?
12. Tana, Wolfe, Landon, and Ivy all have very strong but very different convictions. Who resonated most with you? Why?
13. Tana's connection to the sea is a constant throughout her life, even after she nearly drowned as a child. How do you think that connection influences the journey she takes in the book?